

LYNN SPOSITO STUDIOS



ISSUE #1

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Premier Newsletter



Hey everybody!

Welcome to my premier December newsletter! I hope you all had a Happy Thanksgiving!

I've been wanting to do this newsletter for a while now and so glad it's finally come to fruition!

My art career has taken on some momentum recently and this gives me a great space to share it all with you!

Month to month, I'll keep you up to date on gallery shows I've entered, what I'm working on and future plans.

I may even ask for your input on some projects I'm thinking about!

I'll be introducing "Collector's Corner" which is all about YOU!

If you've purchased my work....an original, a print or canvas -and would like to have your moment in the spotlight, email or message me with a photo of you with your artwork and include 2-3 sentences of your 'why'. It fills my heart with such joy and I hope it uplifts you all too! THANK YOU!



I would also like to include special offerings! It may be a class, a discount code or a special tip or trick for the crafty ones out there! To start things off, NEWSLETTER will give you 20% off your next purchase of any art from my Purchase Page.

Your support means EVERYTHING to me! I couldn't follow this dream without your support. From the bottom of my heart and with abundant gratitude, THANK YOU for being a part of my journey.

May you all have a BEAUTIFUL and JOY-filled Holiday Season.

Love, peace and enjoy! -Lynn

Gallery News



TUSCAN GRAPES

3 MONTHS, 3 SHOWS!

In October, I entered “[Tuscan Grapes](#)” to “[Patterns-Textures](#)” at [Light, Space, Time Gallery](#).

It was my first online show, and I was thrilled to be accepted and even more so to receive an Award of Recognition.

In November, I entered “[Homage Anisina](#)” to the “[Open Theme](#)” exhibition and the same gallery. It TOO won an Award of Recognition! This was VERY helpful to me, in gauging how my work is viewed in the professional gallery world.

As an emerging artist, now I have a better view of the field of my peers and where I fit in.

I'm proud, humbles and honored to have had my works in these two exhibitions alongside such incredible artists.

[VIEW EXHIBITIONS](#)



HOMAGE ANISINA

Currently Showing

“[Grounded](#)” was entered and accepted into [The Healing Power of Art-Love, Peace,Unity and Hope](#) Art exhibition!

This is what I consider to be a breakout piece for me. I had a creative block for several months. After a weekend in the NC mountains, I was renewed and re-inspired. “[Grounded](#)” is how I felt after coming back to my artistry. I would love to build a series based on the Grounded theme. What do you think? Would you like to see more joyful, healing art?



GROUNDLED

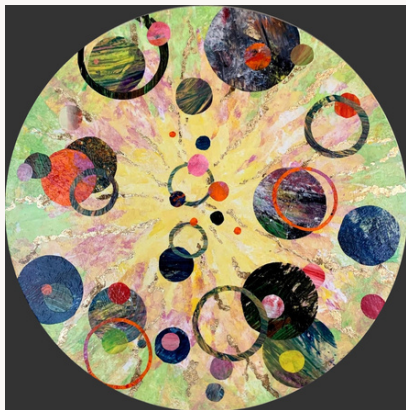
I [invite you to explore and enjoy the art exhibition and \[The Healing Power of Art and Artists site itself\]\(#\)](#). I am passionate about their [Mission Statement and hope to show my work there again!](#)

Fun Facts !

I WORK WITH FREQUENCIES. WAIT...WHAT?

Something about me that you may not know..

I am an energy worker! What is that? Well, for about 3 years now, I have been working with frequencies helping people with various ailments, illness and injury to cope and even feel better!



ELYSIUM

We are all energy, right down to our tiny cells. Every organ in our body resonates at an optimum frequency.

When we are compromised by toxins, pollutants and stress, we struggle to maintain good health. The frequencies give you a 'boost' to help your body do what it naturally does!

Frequencies can also elevate our emotional and spiritual well being!

I am finally meshing my passions and integrating all positive frequencies into my artwork. The frequencies are recorded into the artwork and will resonate forever for the owner and viewer. I'm so excited about this and look forward to sharing more.

Groundbreaking and another reason why GROUNDED is such a meaningful piece of art for me and I hope for you too!

If you want to know more about this technology, feel free to message me about it!



GROUNDED



ANOTHER FUN FACT,
I TRIED GLASS BLOWING
AND I LOVED IT! HAHA

In the Studio

WHAT I'M WORKING ON

I've been considering adding 'In Memoriam' Pet Portraits to my portfolio. It's been something that's been on my heart for a few years now and I feel called that it's time to bring this vision to fruition.

I'm considering offering these in a reverent and unique way.

I would add the pet's ashes to my paint and paper to create the special portrait. It would be called "Ashes to Art". What do you think? If you feel moved to send me your thoughts, I'd appreciate the feedback!



MY GIRL, LUCKY- IS UP FIRST-
STAY TUNED FOR UPDATES!

Collector's Corner

IT'S ALL ABOUT YOU!



CHERYL H- OREGON

"My first purchase, "The Beat I Drum" spoke to me during a challenging time of my life. The love that Lynn puts in each of her projects shines through and touches my heart"

Thank you Cheryl! My heart is full!

(Are you part of my collector family?
I'd love to feature you here!)

Coming up in January:

- Your input from my first newsletter!
- New spotlight collector in the Collector's Corner- if you'd like to participate, please message me .

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And that's a wrap ! I hope you enjoyed this first newsletter! Any input is greatly welcomed.

This is for you and I'd love to hear your thoughts! LynnSpositoStudios@gmail.com

Wishing you and yours blessings of GRACE, PEACE, HOPE. LOVE and a VERY joy-filled Holiday Season!

Happy New Year and I'll see you in January!

With abundant gratitude, Lynn

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